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erence that all nations have paid to the remains of the dead, and upon the influences that such feelings are calculated to exercise upon the living; and then passes on to the importance of establishing cemeteries, like that of Mount Auburn and Harmony Grove. We do not know whether to approve more the beauty of style and illustration with which these several topics are handled, or the justness, tenderness, and truth, which breathe throughout the whole discourse.

3.—1. Strive and Thrive; a Tale. By MARY HOWITT. Boston: James Munroe & Co. 1840. 18mo. pp. 175.

2. Hope On! Hope Ever! or the Boyhood of Felix Law. By Mary Howitt, Author of "Strive and Thrive," &c. Boston: James Munroe & Co. 1840. 18mo. pp. 225.

The first of these little books is a well conducted tale of a family, suddenly reduced from competence to poverty, and of the manner in which the reverse is borne by the different members. The spirits of the husband sink under calamity; but the courage of the wife meets the emergency, and proves the salvation of the family. The character of the wife is extremely well drawn; and the efforts of the children, and their final success, are delineated with skill and grace. The moral

purpose of the book is excellent.

The second, "The Boyhood of Felix Law," is also interesting and well written. It contains the story of an orphan boy, the son of a schoolmaster in a little English village, to which the changes of modern society have not yet penetrated. His sufferings with the family under whose guardianship he is left, and the still worse sufferings to which he is subjected on being sent to London and put into the hands of another protector, form a story of pathetic interest. We have also many amusing glimpses of village life in the quiet vales of England; the friendships, jealousies, festivities, and sadnesses, that belong to that form of human existence, are represented with all the truth of familiar observation.

We rejoice to see the works of the Howitts, whatever they be, republished among us. Their names have a pleasant sound; their writings are sure to be animated by a kindly, humane spirit; and no one can leave them without feeling that he has been in delightful company.